INDEX TO VOLUME 30

ARTICLES

Bernard, Jonathan W.	Space and Symmetry in Bartok	185
Brinkman, Alexander R.	Representing Musical Scores for Computer Analysis	225
Brown, Matthew	The Diatonic and the Chromatic in Schenker's Theory of Harmonic Relations	1
Eriksson, Tore	The IC Max Point Structure, MM Vectors and Regions	95
Fuller, Sarah	On Sonority in Fourteenth-Century Polyphony: Some Preliminary Reflections	35
Kamien, Roger	Subtle Enharmonic Relationships in Mozart's Music	169
Mancini, David L.	Twelve-Tone Polarity in Late Works of Luigi Dallapiccola	203
Nelson, Richard B. and Boomgaarden, Donald R.	Kirnberger's *Thoughts on the Different Methods of Teaching Composition as Preparation for Understanding Fugue*	71

REVIEWS

Antokoletz, Elliot	*The Music of Bela Bartok: A Study of Tonality and Progression in Twentieth-Century Music* (Berkeley and Los Angeles: Univ. of California Press, 1984) Paul Wilson, *Reviewer*	113
Baroni, M. and Callegari, L., eds.	*Musical Grammars and Computer Analysis* (Florence: Leo S. Olschki, 1984) Stephen W. Smoliar, *Reviewer*	130
Cogan, Robert	*New Images of Musical Sound* (Cambridge, MA: Harvard Univ. Press, 1984) Richard Swift, *Reviewer*	277
Deliege, Celestin	*Les fondements de la musique tonale: Une perspective analytique post-schenkerienne* (Paris: Editions Jean-Claude Lattes, 1984) Joseph P. Swain, *Reviewer*	122
Firsch, Walter	*Brahms and the Principle of Developing Variation* (Berkeley: Univ. of California Press, 1984) William Rothstein, *Reviewer*	284
Groth, Renate	*Die franzosische Kompositionslehre des 19. Jahrhunderts* (Wiesbaden: Franz Steiner, 1983) Robert W. Wason, *Reviewer*	295
Kostka, Stefan, and Payne, Dorothy	*Tonal Harmony, with an Introduction to Twentieth-Century Music* (New York: Alfred A. Knopf, 1984) Ann K. McNamee, *Reviewer*	309
Kramer, Lawrence	*Music and Poetry: The Nineteenth Century and After* (Berkeley: Univ. of California Press, 1984) Arnold Whittall, *Reviewer*	304

Reynolds, William H. with Warfield, Gerald	*Common-Practice Harmony* (New York: Longman, 1985) David A. Damschroder, *Reviewer*	315
Rowell, Lewis	*Thinking About Music: An Introduction to the Philosophy of Music* (Amherst, MA: The Univ. of Massachusetts Press, 1983) Roye E. Wates, *Reviewer*	141
Schmitt, Theodor	*Der langsame Symphoniesatz Gustav Mahlers: Historischvergleichende Studien zu Mahlers Kompositionstechnik* (Munich: Wilhelm Fink Verlag, 1983) Stephen E. Hefling, *Reviewer*	145